

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. THIRD SEMESTER EXAMINATION, DECEMBER 2012

SECOND YEAR

English (Honours)

Date : 14/12/2012

Time : 11am – 3pm

Paper : III

Full Marks : 100

**(Use separate answer book for each group)**

## **Group – A**

1. Write a short note on the importance of **any one** of the following: (Word limit: 150 words) [4]
  - a) The Glorious Revolution.
  - b) The Royal Society.
  - c) The Graveyard School of Poetry.
2. Answer **any one** of the following: (Word limit: 450 words) [12]
  - a) What are the distinctive features of the Restoration Comedy of Manners ? Answer with reference to any two representative dramatists.
  - b) Give an account of the growth of the English novel in the 18th century with special reference to any two of the novelists of the period.
  - c) Trace the development of verse satire in the Restoration period.
3. Answer **any one** of the following: (Word limit: 450 words) [12]
  - a) Is The Rape of the Lock an aesthetically satisfying poem ? Answer with close reference to the text.
  - b) Discuss Pope's treatment of the eighteenth century fashionable society in The Rape of the Lock.
4. Answer **any one** of the following: (Word limit: 400 words) [10]
  - a) Comment on the composition of the Spectator's Club with reference to Steele's essay.
  - b) What were the aims of The Spectator? Discuss with close reference to Addison's essay.
5. Answer **any one** of the following: (Word Limit: 450 words) [12]
  - a) Explain the meaning and significance of the title She Stoops to Conquer.
  - b) Discuss She Stoops to Conquer as an antisentimental comedy.

## **Group – B**

1. Write a short note on **any one** of the following: (Word limit: 150 words) [4]
  - a) The Preface to the Lyrical Ballads.
  - b) The French Revolution.
  - c) The Enlightenment.
2. Answer **any one** of the following: (Word limit: 450 words) [12]
  - a) Can the English Romantic Movement be called "a Return to Nature"? Discuss with reference to any two major poets of the early 19<sup>th</sup> century.
  - b) Assess the contribution of Sir Walter Scott to the English novel.
  - c) Do you think Romanticism was a reaction against Neoclassicism? Give reasons for your answer.
3. Answer **any one** of the following: (Word limit: 450 words) [12]
  - a) How do Blake's poems 'The Lamb' and 'The Tyger' show the "two contrary states of the human soul"?
  - b) Is 'Kubla Khan' a poem about Romantic poetry? Discuss.
  - c) Do you read 'Ode to a Nightingale' as a poem of escape or as a reflection of the human experience? Discuss.

4. Answer **any one** of the following: (Word limit: 400 words) [10]
- a) Critically comment on Thomas Paine's defence of the causes of the French Revolution in his answer to Burke, in Rights of man.
  - b) What made Mary Wollstonecraft take up the cause of women in A Vindication of the Rights of Woman? Discuss with close reference to the introduction.
5. Answer **any one** of the following: (Word Limit: 450 words) [12]
- a) "Jane Austen's women characters are far more convincing than her men." Discuss.
  - b) Is Pride and Prejudice a novel in which manners conceal seriousness? Discuss.

